bottega pb1

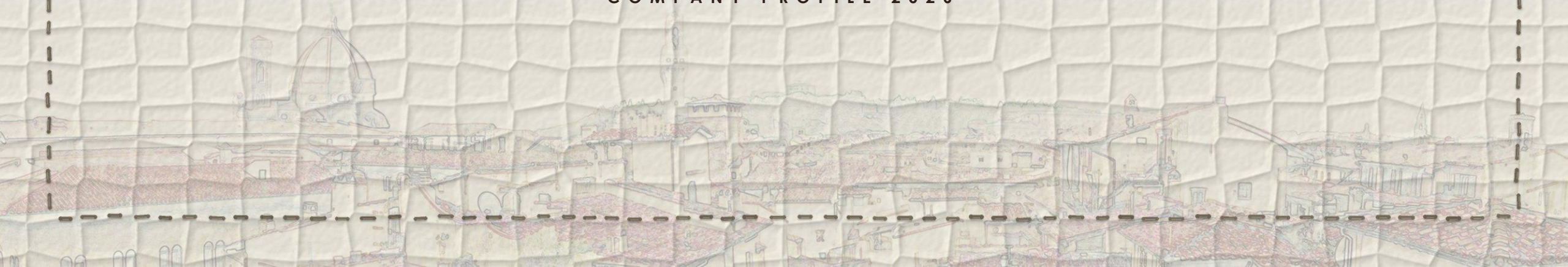
HANDMADE IN ITALY

FIRENZE · ITALIA · HERITAGE SINCE 1913

Leather Handbags & Accessories Atelier

Your partner to externalise the handbag and accessories collection

COMPANY PROFILE 2026



Our mission

« Creating bags of excellence, combining craftsmanship, design and fine materials, to offer the world the utmost in quality and beauty »

Creating bags of excellence by uniting traditional craftsmanship, design, creativity and technological innovation, to offer the world the utmost in quality and beauty, in pursuit of Italian excellence.

Our concept is the fusion of two expressions



Innovative, cutting-edge design

Extreme aesthetic research, intellectual dynamism and curiosity for change.



Craftsmanship, never industrialised

Artisan know-how carried into unexplored design and assembly research, at the highest level of luxury quality.

OUR CLIENTS

Today, our atelier creates for

Handbag and accessories collections currently developed in Florence for international luxury and designer houses.

CHANEL

VICTORIA BECKHAM

sacai

JWANDERSON

ISABEL MARANT

Aimé Leon Dore NEW YORK

Walter Van Beirendonck

JULIE KEGELS

YVES SALOMON

DEVORAH VICTOR

DANIEL SIMMONS

violet

OUR CLIENTS

Trusted through the years by

Houses for which our atelier has created handbags and accessories collections throughout its history.

FENDI
DOLCE & GABBANA
TOD'S
MARNI
JIMMY CHOO
ETRO Milano
HERVÉ LÉGER
ZIMMERMANN
Schiaparelli
BOSS HUGO BOSS
sergio rossi
MCM
LIBERTY LONDON
MACKINTOSH
JOSEPH
CHARLOTTE OLYMPIA
ROLAND MOURET
Nanushka
IRIS VAN HERPEN
NANCY GONZALEZ
LINDA FARROW
KATIE HILLIER
T. ANTHONY
EST. 1830 WOOLRICH
PATRIZIA PEPE FIRENZE
RENA LANGE
malo
HOUSE OF HOLLAND
VAQUERA
KIMHĒKIM
KIKK
DESTREE
mina perhonen
REPRESENT
BALR.
DANSE LENTE

CELEBRITIES

One-of-a-kind pieces for icons

H.M. Queen Elizabeth II

Madonna

Rihanna

Beyoncé

Lady Gaga

Tina Turner

Rita Ora















Personal custom orders

Unique pieces conceived and handcrafted in our Florentine atelier, from the first sketch to the final stitch, for some of the world's most iconic women.

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WHAT WE OFFER

From the first sketch to the finished collection



CONCEPT 01

Design & Creativity



CONCEPT 02

Research & Development



CONCEPT 03

Management Consultancy & Strategic Advisory



DEVELOPMENT 04

Prototype Development



DEVELOPMENT 05

Bespoke Bags & One-of-a-kind Catwalk Pieces



DEVELOPMENT 06

Salesman Samples



PRODUCTION 07

Quality Control



PRODUCTION 08

Production

Made in our atelier

A selection of bags and small leather goods developed and produced in Florence.

















SELECTED WORK

In the spotlight

Our pieces, carried on stage, on the street and in campaigns.







CAPACITY

Two structures, one partner

A dedicated prototyping atelier and a controlled production network, under one roof in Firenze.



Our atelier in Firenze, Via della Romagna Toscana

PROTOTYPING ATELIER

High craftsmanship: interprets the designer's intent, one-off perfect pieces, fast iteration.

30 prototypes & samples per month

[1 + 8] pattern makers & prototype artisans

[15] total number of employees/collaborators

Pattern 2 weeks · volume sample 2 weeks · catwalk sample 4 weeks

PRODUCTION

Industrial discipline: leather selected and cut in-house, assembled by controlled partner workshops.

1000 pieces per month

1 partner assembly workshops

90 days lead time from order confirmation

Minimum order 200 pcs per style · 50 pcs per colour ·

In exceptional circumstances
Minimum order 50 pcs per style · 30 pcs per colour ·

EXPERIENCED TEAM OF MANAGERS

Led by experience in luxury

Bottega PB1 is run and managed by managers with a proven track record and strong backing.



Yasuhiro Kikuoka

Architect & designer
former Creative Director, Richard Ginori 1735

An acclaimed Japanese architect, graduated from Tokyo University, whose work spans buildings and interiors, fashion design and object creation. He worked with architects such as Tadao Ando and Italo Rota. The "Kikuoka" style is uncompromisingly sexy and luxurious, embracing both the classicism of finely crafted products and a cosmopolitan outlook.



Max Robba

Founder
Burberrys, Versace, Furla, Escada

Business Administration graduate in London, with an MBA from ISG Paris and Pace University New York. Began his career at Burberrys in London, then Versace in Milan and Singapore as Executive Director, and Furla as President of Japan and Hong Kong operations and Director in Italy. Managing Director at Escada before founding Bottega PB1 in 2011; consultant to several Italian fashion houses on brand repositioning, distribution, revamping and new subsidiaries.

PARTNERSHIP

The partners we are looking for

Continuity is a competitive advantage, for the brand and for its atelier.

01 **Bags are a strategic category**

Brands for which handbags and small leather goods drive growth, and that need a dedicated prototyping atelier, not a corner of a factory.

02 **A regular calendar**

Four collections a year, with development and production planned season after season.

03 **A long-term horizon**

A three-year partnership rather than one-off orders: patterns, leather standards and know-how stay with one structure, whoever designs the collection.

04 **Shared values**

Craftsmanship, design integrity and true Made in Italy, from emerging designers with growth ambition to established luxury houses.

PARTNERSHIP

A mutual commitment

An exclusive partnership in Italy is not a limitation: it is how we protect your calendar, your designs and your costs.

WHAT OUR PARTNERS RECEIVE

— 10% discount on all development: patterns, prototypes, catwalk and salesman samples, tooling

— Free research & development: leather research, custom hardware, construction techniques, material testing

— Priority in the sampling queue and reserved production capacity aligned with your sales calendar

— A dedicated technical team; designs and information never shared between brands

— Stable minimums and protected pricing logic for the whole term

WHAT THE AGREEMENT INCLUDES

— Production exclusivity in Italy for bags and wallets. Outside Italy, the brand remains free to produce wherever it chooses

— Models developed by Bottega PB1 are not moved to other factories for as long as the contract remains in force

— Initial term of three years; the agreement can be terminated with 6 months' written notice

— Development and production calendar agreed at the start of each season

OUR CONTACTS

Let's create together

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